

MARVEL

78 LGY#
879

BEYOND
CHAPTER FOUR

KELLY THOMPSON • SARA PICHELLI • NOLAN WOODARD



the AMAZING

SPIDER-MAN

ARTHUR
ADAMS
7-23
2012
WONCE



BEN REILLY has the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Ben Reilly understood that with great power there must also come great responsibility.

He became the crimefighting super hero called...

THE AMAZING **SPIDER-MAN**

After a disastrous battle, Peter Parker slipped into a coma. Luckily for New York, Ben Reilly took on the mantle of Spider-Man with the support of the Beyond Corporation. Thanks to Beyond's Head of Super Hero Development, Maxine Danger, Ben has access to all the things your friendly neighborhood Spider-Man could only dream of: a swanky apartment he shares with his girlfriend, Janine, an upgraded Spidey suit, a handler named Marcus, and one-on-two training with Misty Knight and Colleen Wing. But when Spidey's old foe Morbius went on a sudden rampage, Ben's gadgets and training weren't enough, and he was bitten by the Living Vampire!

KELLY THOMPSON WRITER | **SARA PICHELLI** with
JIM TOWE ARTISTS

NOLAN WOODARD with **RACHELLE ROSENBERG** COLORISTS
VC's JOE CARAMAGNA LETTERER

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AND **KELLY THOMPSON** BEYOND BOARD

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ROB LIEFELD; DECLAN SHALVEY VARIANT COVER ARTISTS

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NICK LOWE EDITOR | **C.B. CEBULSKI** EDITOR IN CHIEF

SPIDER-MAN CREATED BY **STAN LEE** AND **STEVE DITKO**



STILL SOMEWHERE
IN MIDTOWN.

RAAAAGGGHHH!

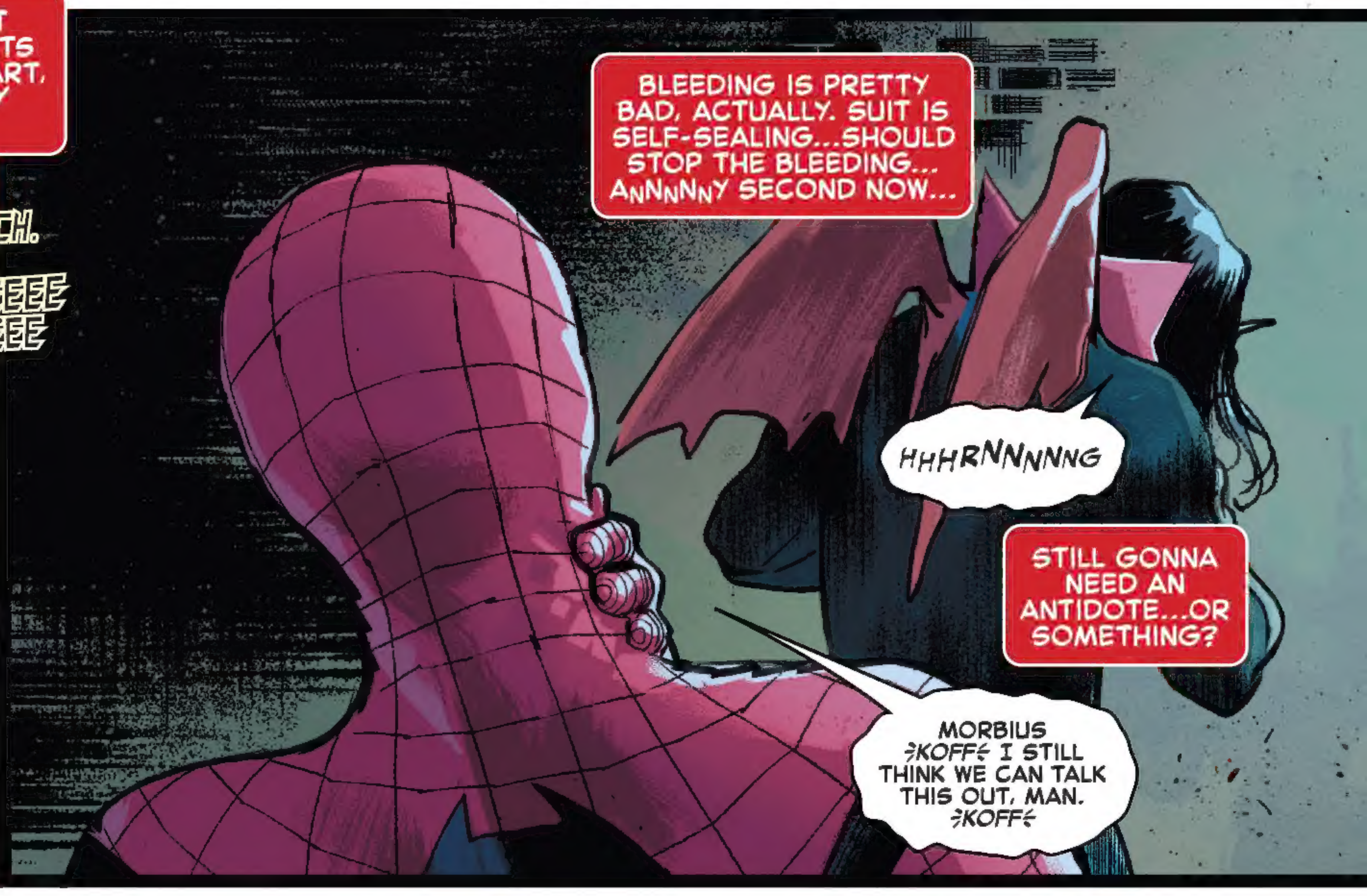
SLICH

SO, THIS IS
NOT GOING
GREAT.

AND THAT BITE WENT
DEEP. SUIT IS DOING ITS
JOB FOR THE MOST PART,
BUT HE DEFINITELY
GOT THROUGH.



ALERT! SUIT BREACH!
TOXIN IDENTIFIED
BLOOD STREAM



BLEEDING IS PRETTY
BAD, ACTUALLY. SUIT IS
SELF-SEALING... SHOULD
STOP THE BLEEDING...
ANNNNY SECOND NOW...

HHHRNNNG

STILL GONNA
NEED AN
ANTIDOTE...OR
SOMETHING?

MORBIUS
SKOFF I STILL
THINK WE CAN TALK
THIS OUT, MAN.
SKOFF



GRRRAHNOOOT
WORKINNNNGGG

"NOT
WORKING"?





SLICE

ARGGH!!

KNOCK IT OFF!

NEEEEEED MORRRRRRRRE.



I CAN'T JUST LEAVE HIM HERE... BUT I CAN'T KEEP THIS UP EITHER.

IF HE WANTS ME SPECIFICALLY... MAYBE HE'LL FOLLOW ME?

BUT TO WHERE?

HEH. YEAH. THAT'S AN IDEA.

THWIP



AS IDEAS
GO, IT'S NOT
MY BEST--BUT
HARDLY MY
WORST.

THMP

JUST GOTTA
HOPE HE
DOESN'T GIVE
UP TOO SOON.

BEYOND BUILDING,
BEN REILLY'S
PENTHOUSE
APARTMENT.

WELL,
HERE WE GO.
DON'T LET ME
DOWN NOW,
LANGSTON.

VOICE VERIFIED.
HEAT SIGNATURE VERIFIED.
BODY SCENT VERIFIED.
ELECTROMAGNETIC AURA
VERIFIED. WELCOME,
SPIDER-MAN.

YOU LOOK
TERRIBLE.

CONSIDERING
WHAT I'VE BEEN
THROUGH, I
LOOK *GREAT*.

MORBIUS.
STOP. YOU ARE
DECIDEDLY NOT
INVITED.
GET IT?

YEAH, I'M
NOT IN THE
MOOD FOR THE
JOKES EITHER, TO
BE HONEST...

...BUT THIS
SECURITY SYSTEM
IS NO JOKE. STAY
WHERE YOU ARE AND
LET ME GET YOU
SOME HELP.

GRAAAAAH!

[illegible]

A comic book panel depicting a dramatic moment. In the foreground, Dracula, with his characteristic pale skin, red eyes, and black suit with a high-collared cape, is perched on a metal balcony railing. He has a look of intense rage or desperation, with his mouth open in a scream. A speech bubble above him contains the sound "GRRRAAAAH". Behind him, a large, glowing orange and yellow portal or fire is visible, with two small figures standing within it. The floor of the balcony is littered with several puddles of blood. In the background, there are some green, cone-shaped bushes and a building with a curved facade. In the bottom right corner, there is a yellow-bordered inset panel. It shows Spider-Man in his iconic red and blue suit, looking concerned, with his hand raised as if to stop someone. Next to him is Mary Jane Watson, with her signature red hair, looking equally worried. A speech bubble from them says "NO!". The overall color palette is dominated by the blues of the building, the reds of Dracula and Spider-Man, and the bright yellows and oranges of the portal and the inset panel.

A comic book panel depicting Dracula on a balcony, looking towards a glowing portal in the distance. He is screaming "GRRRAAAAH". An inset shows Spider-Man and Mary Jane, with Spider-Man saying "NO!". The scene is set in a gothic-style building with a balcony and a large, glowing orange portal in the background. Dracula is a pale, vampire-like figure with long black hair and a red cape. The inset shows Spider-Man in his red and blue suit, gesturing with his hand, and Mary Jane in a black dress. The background of the inset is a bright yellow sunburst.



BEN?

BEN!
BEN!

LANGSTON!
CALL FOR
HEL--



ALREADY
HERE, MA'AM.
LANGSTON
LET US--

JUST
HELP
HIM!



LANGSTON
SECURITY OVERRIDE
PROTOCOL 61 DASH Q.
OPERATOR JOHNSON.
AUTHORIZATION
CODE 11246.

VERIFIED.
SECURITY SYSTEM
DISABLED.



WILL HE BE ALL
RIGHT?

I DON'T KNOW,
MISS. WE'LL HAVE TO
GET THE SUIT OFF, SEE THE
EXTENT OF HIS INJURIES.



OH BARF.
I THINK THERE'S
A NIPPLE IN
THIS BIT.

BAG
IT.

I HATE
YOU.



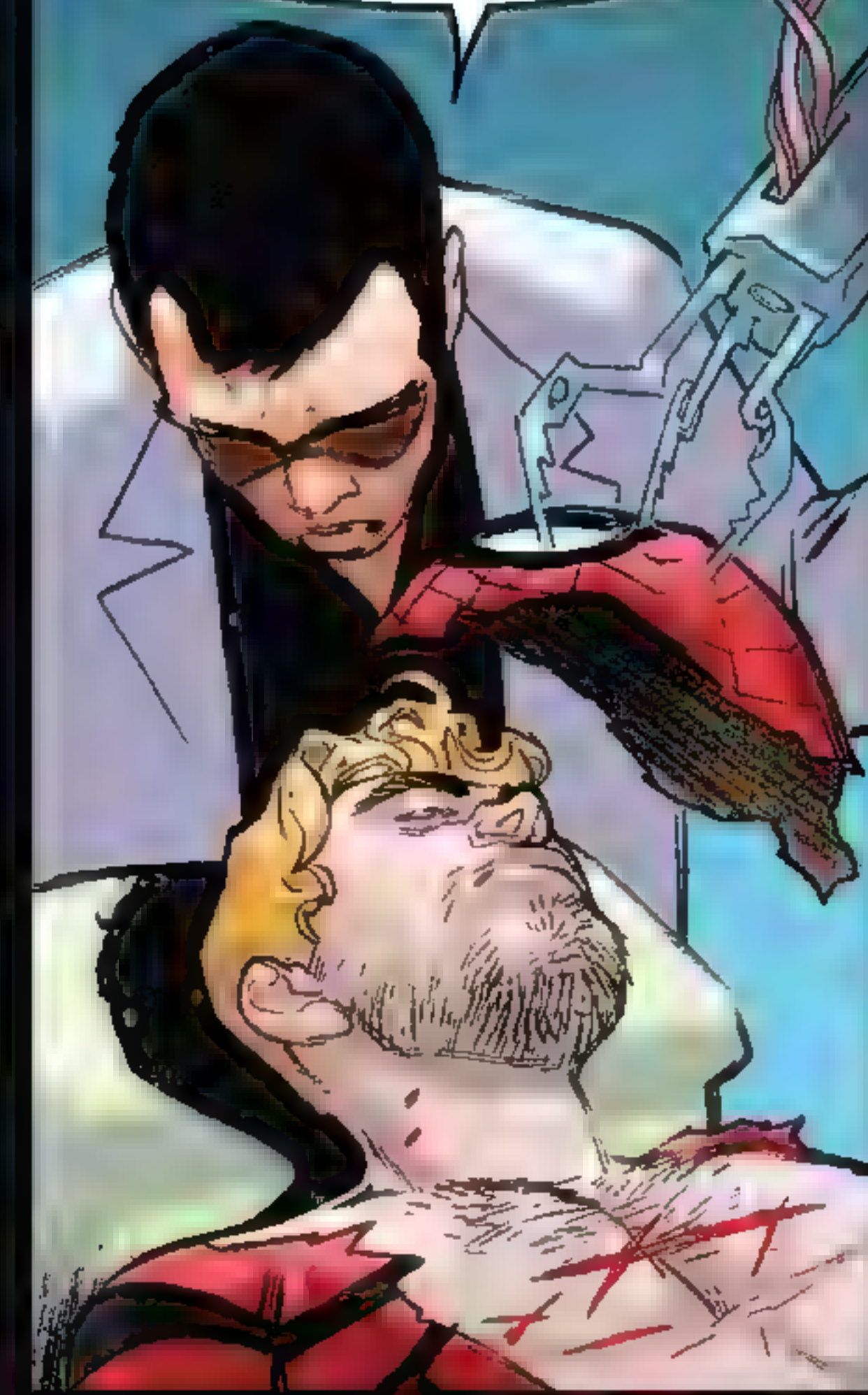


I SEE A
NECK WOUND
AND SOME WOUNDS
TO THE MIDDLE
TO LOWER TORSO...
THE SCAN PICKING
UP ANYTHING
ELSE?

NO,
DOCTOR.
THE SUIT IS
OTHERWISE
INTACT.

EXCELLENT.

ARMOR SUCCESSFULLY
REMOVED. AND...I HAVE
PUNCTURE WOUNDS HERE.
TWO. *DEEPER* THAN I'D LIKE.
DO WE KNOW WHO HE
WAS FIGHTING?



HE WAS FIGHTING
MORBIUS, DOCTOR
BAILEY.

IN THAT
CASE, NURSE,
PREPARE THE
ANTITOXIN,
PLEASE.



DOCTOR,
WHAT EFFECTS
MIGHT WE SEE IF WE
DON'T ADMINISTER
THE ANTITOXIN AT
THIS TIME?



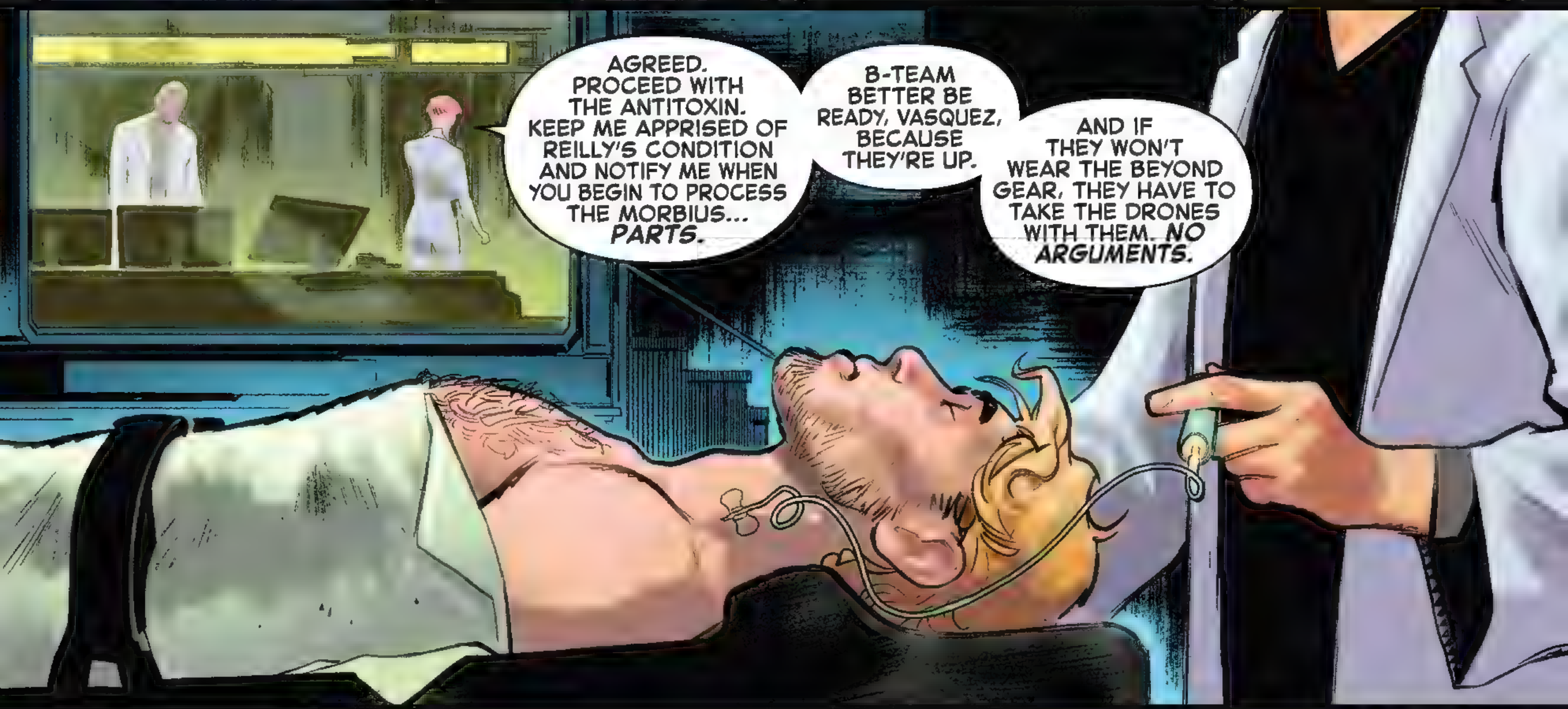
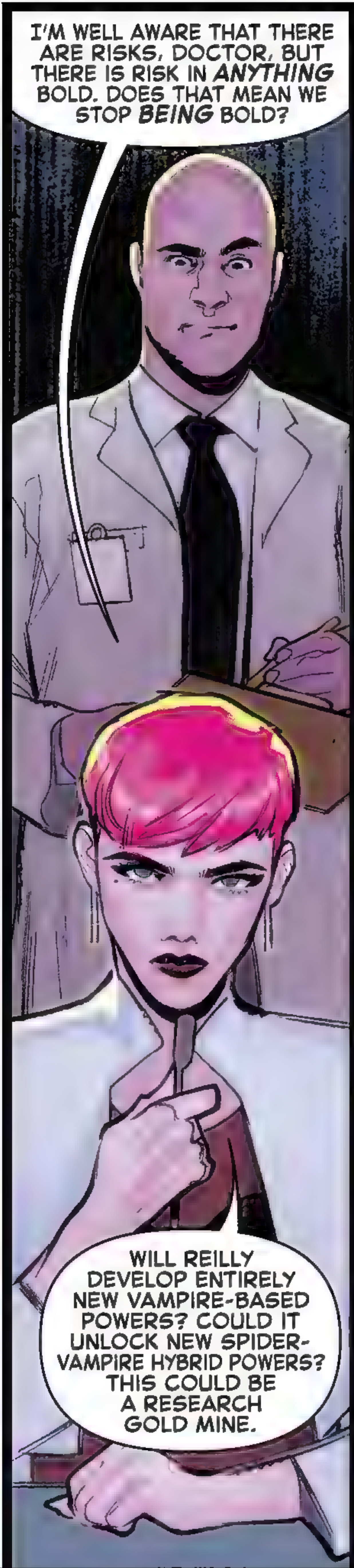
WHY...
WHY WOULDN'T
WE GIVE HIM THE
ANTITOXIN?

THAT'S A
QUESTION,
DOCTOR BAILEY.
I ASKED YOU
FOR AN
ANSWER.

WHAT
MIGHT WE
SEE IN BEN REILLY
IF WE DO NOT
INOCULATE HIM
AGAINST MORBIUS'
VAMPIRE
VIRUS?



UH...IT'S
ANYONE'S
GUESS WHAT
WE MIGHT SEE...
BUT THE *RISKS*
ARE--



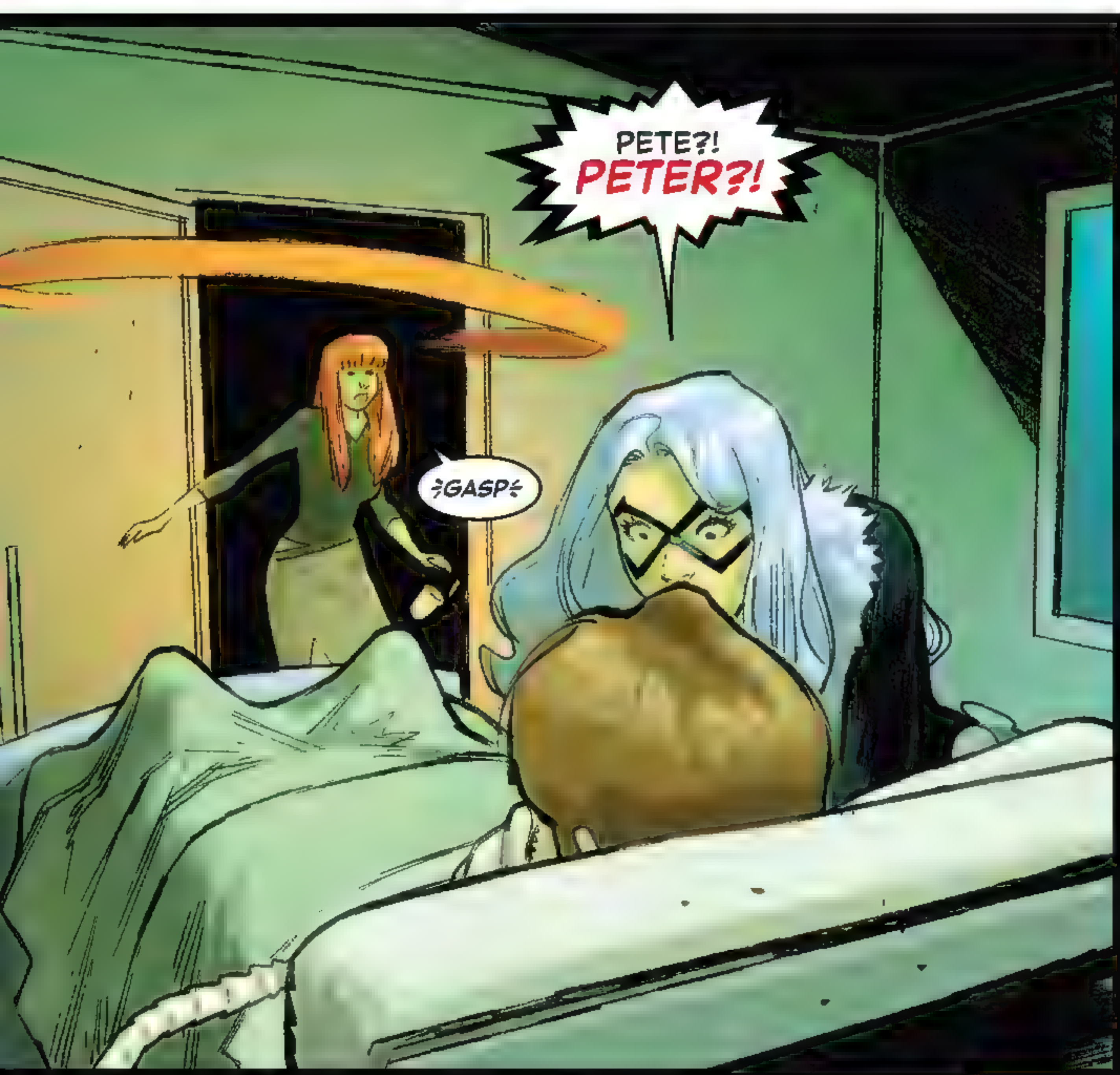
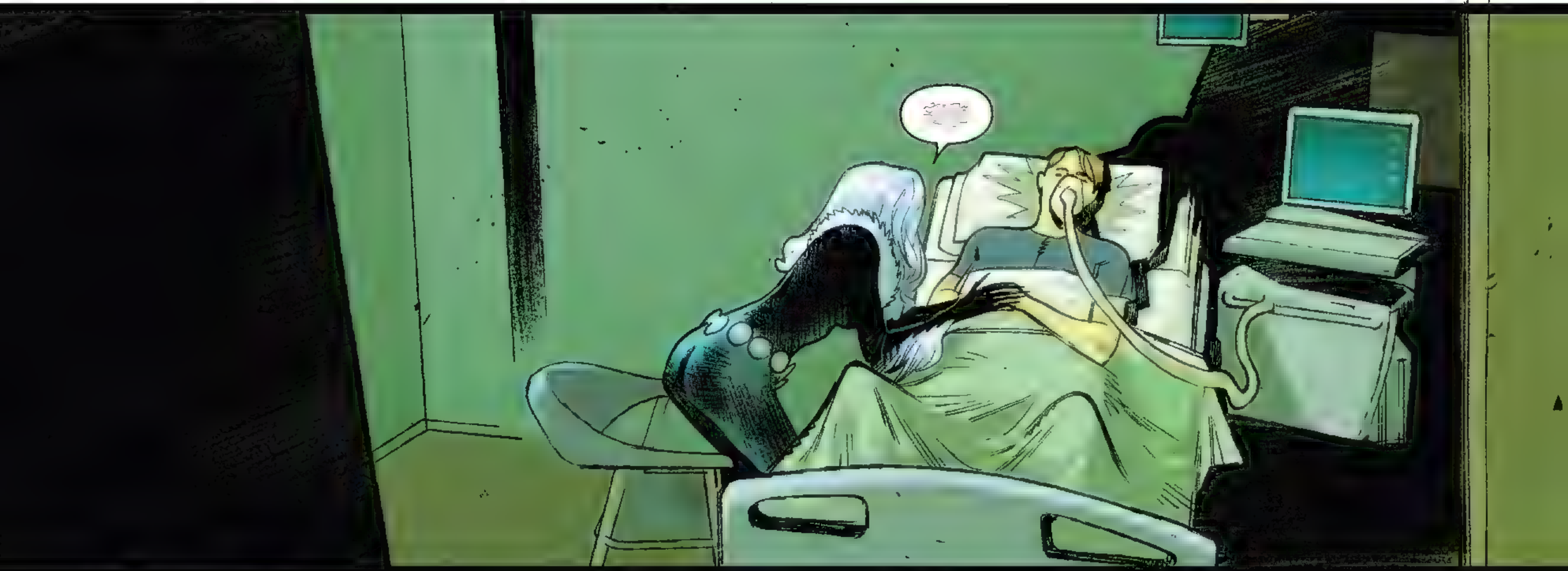
**McCARTHY
MEDICAL
CENTER.**

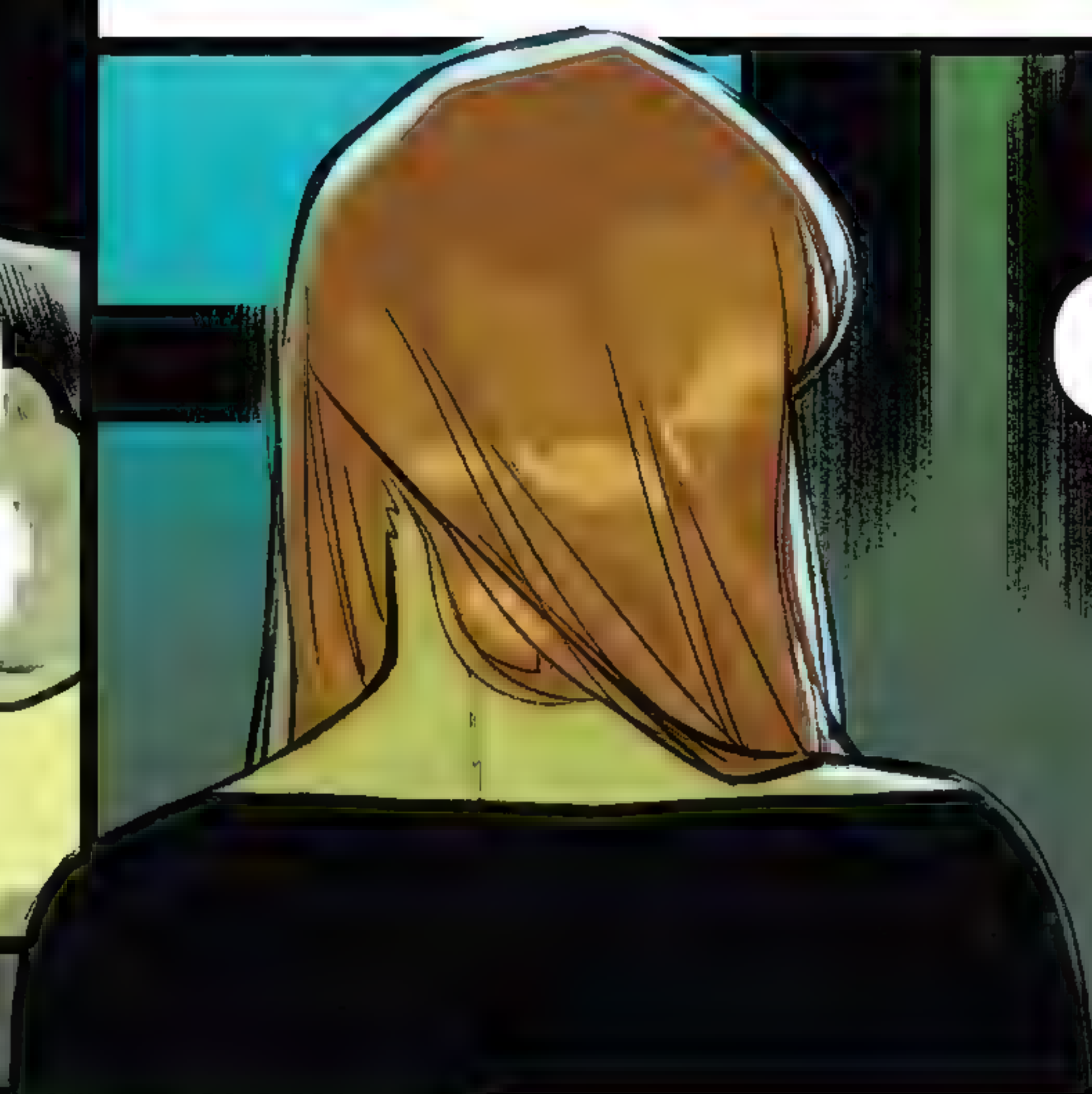


OH,
SPIDER.



COME
BACK TO ME,
SPIDER.





I...I'M
SORRY.
I'LL GO.



NO. YOU
SHOULD STAY. IT'S THE
FIRST TIME I'VE SEEN
HIM MOVE SINCE THIS
STARTED.

...I'M
SORRY.

DON'T BE.
I'LL TAKE *THAT*--
HOWEVER I CAN
GET IT.



I'D FEEL
THE SAME
WAY.



BUT
CHANGE YOUR
DAMN CLOTHES
BEFORE A NURSE
COMES IN
HERE.



OKAY.
YEAH.
GOOD
TIP.



C'MON, TIGER.
I KNOW YOU'RE IN
THERE. HOW MANY
MORE LOVE INTERESTS
YOU WANT ME TO
GET IN THIS ROOM?
I'LL DO WHATEVER
IT TAKES.







I DON'T LIKE IT ANY MORE THAN YOU DO, BUT IF WE WANT TO CASH THE CHECKS, WE TAKE THE DRONES.



THE CHECK BETTER BE LARGE.

I HOPE YOU'RE READY WITH THAT RIDICULOUS SPIDER-STRAIGHTJACKET NONSENSE.

KRAK



I AM.

GOOD, BECAUSE HE IS STRONG AS HELL, INJURIES BE DAMNED.



GRAAAAH!



@@%&.



NOT SO FAST.



KA-POW



NO BITING!

WAAAA



UGH.
I'M SORRY, MAN.
ESPECIALLY WITH YOUR
ARM ALL MESSED UP.
BUT WE CAN'T LET YOU
RUN AROUND THE CITY
LIKE THIS.

ESPECIALLY
NOT WITH ALL
THE **BITING**.

YEAH,
THE BITING
SUCKS. NO PUN
INTENDED.

YOU WERE
EXCITED ABOUT
THAT PUN--
ADMIT IT.

I WILL
NOT.

DEPLOY
SPINNERETTE.



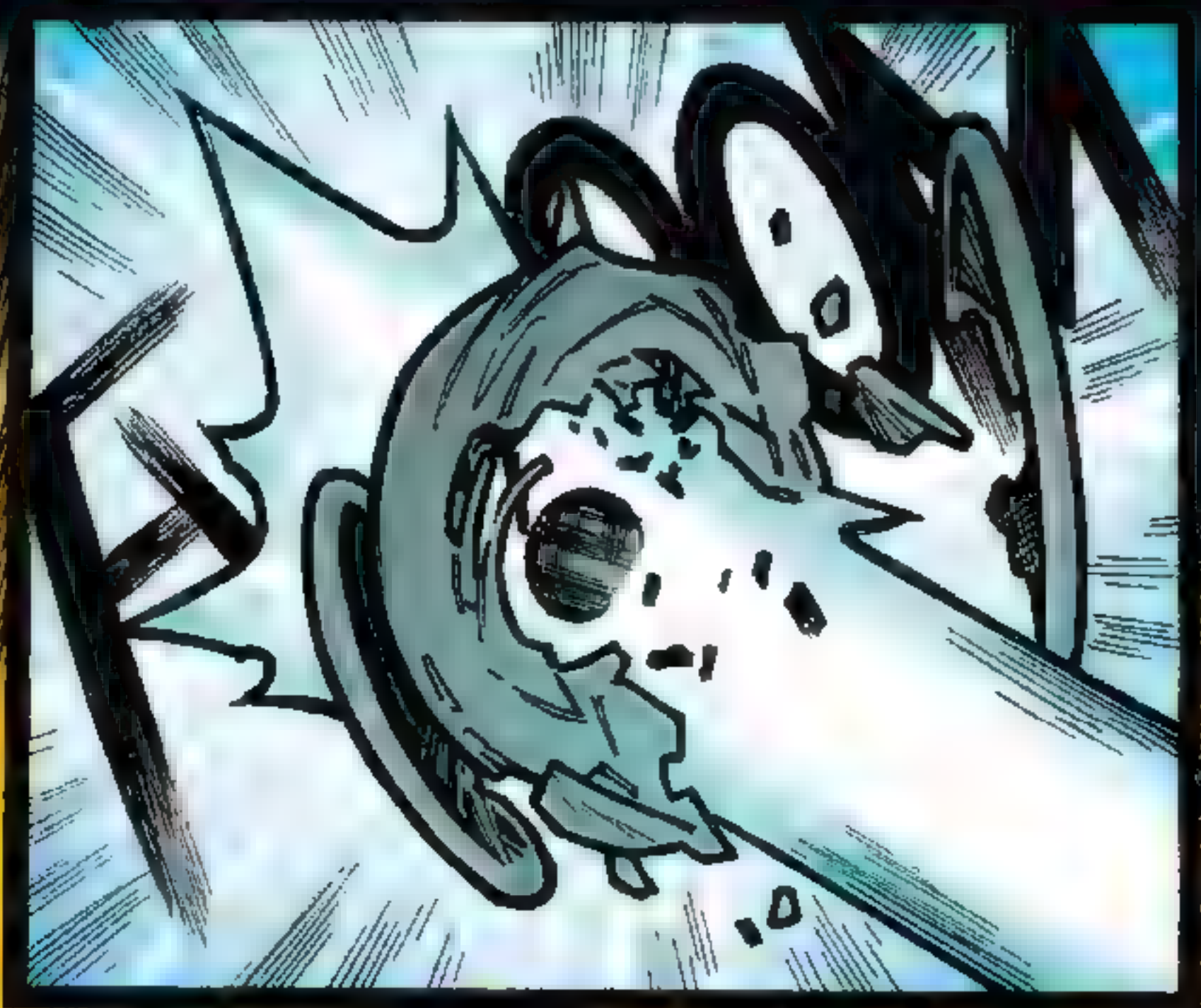
BUT MAYBE
WE CAN HELP
YOU FIGURE
OUT WHAT'S GONE
WRONG HERE...
WHAT DO YOU
SAY?

GRAAAHH!



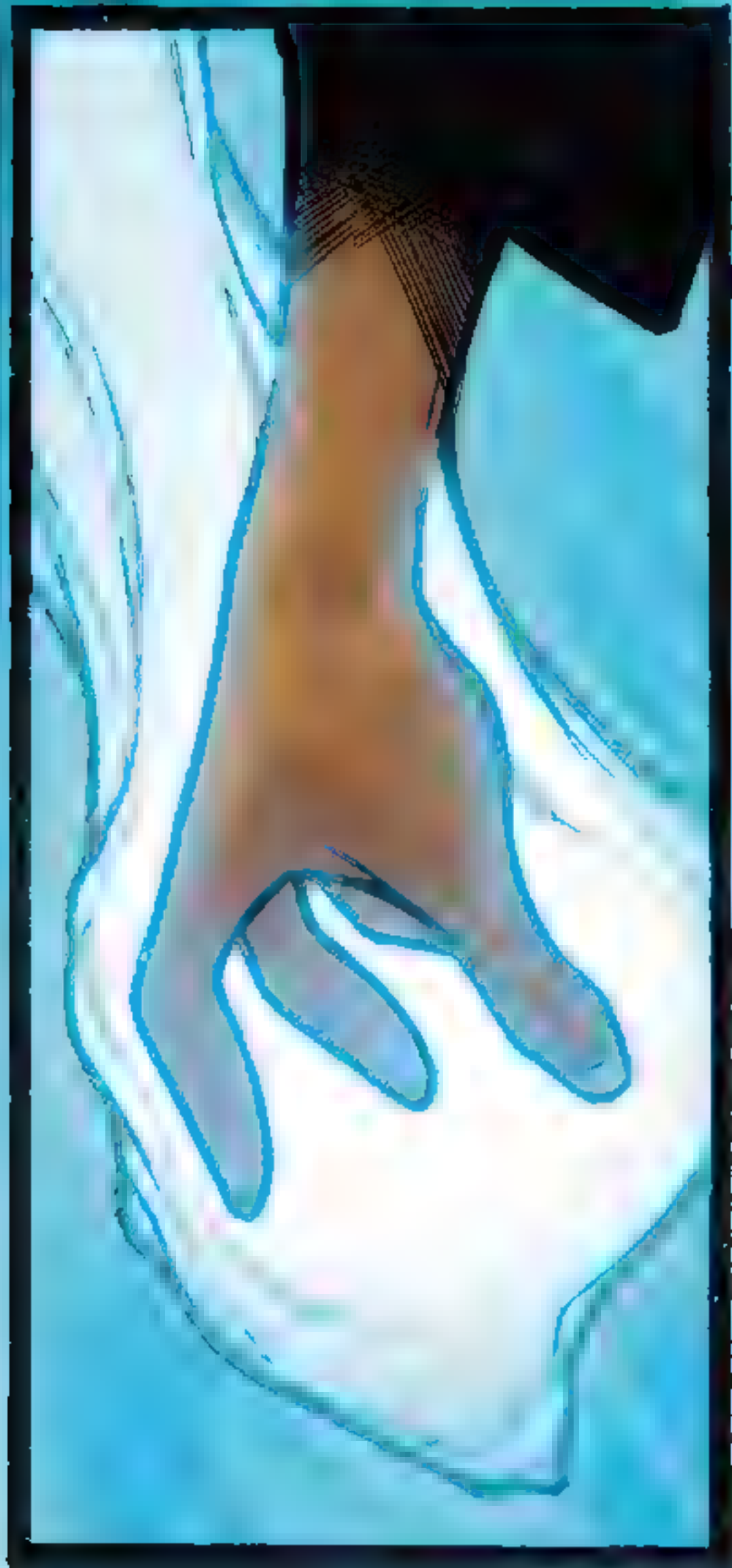
HARDLY
A YES.

HARDLY.



FFWPT!

TINKA!



LADIES.

MONICA.
IT'S ABOUT
TIME, GIRL.

OH NO. YOU DESTROYED THE
ANNOYING SPY DRONES, MONICA.
WHATEVER SHALL
WE DOOO?

I LOVE
YOUR DEADPAN
VOICE. IT'S TRULY
MY FAVORITE OF
YOUR VOICES.

DON'T LIE
TO IMPRESS
MONICA--YOU
KNOW YOU LIKE
MY ELMO
VOICE BEST.

THAT IS...
TRUE.

NOT TO CUT THROUGH THE
CHITCHAT, WHICH I LOVE,
BUT BEYOND SURELY HAS A
REPLACEMENT DRONE EN
ROUTE ALREADY. WE MUST
BE QUICK...

WHAT
HAVE YOU
TWO FOUND
SO FAR?



IT WAS GOOD. I LIKED IT.

BEN, YOU WERE ASLEEP.



NO... THAT'S HOW I WATCH MOVIES NOW. COOL, RIGHT?

YES, EVERYONE LOVED THE SNORING. THEY THOUGHT IT WAS SUPER COOL.



OH GOD. I DIDN'T. NOT REALLY.

ONLY A LITTLE.

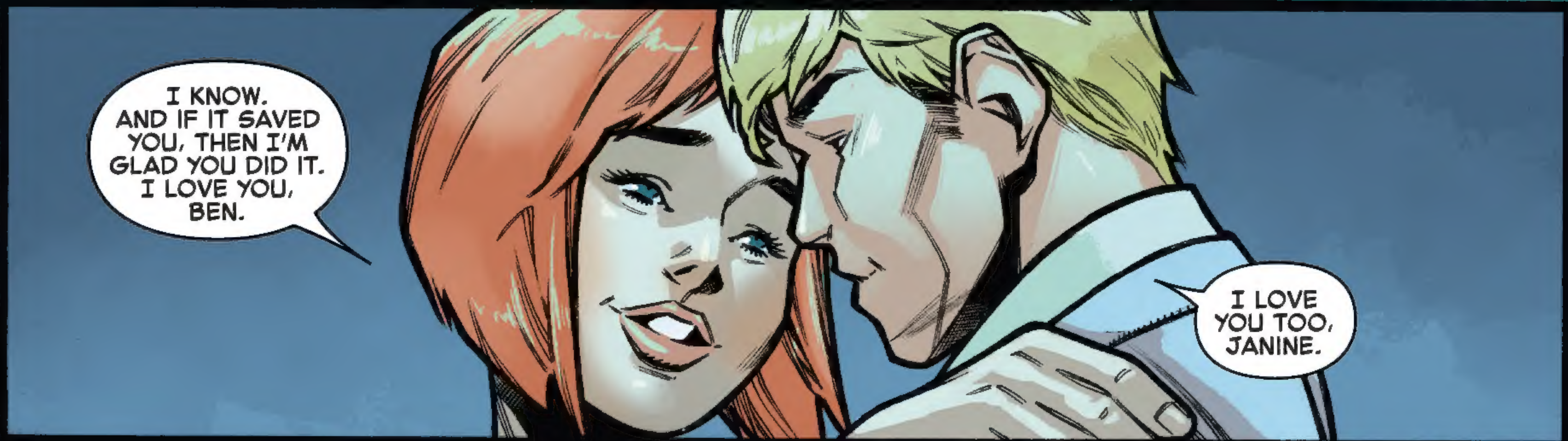
BUT HONESTLY, I'M JUST SO GRATEFUL YOU'RE OKAY. I'LL TAKE YOU AND ALL THE SNORES.



I SHOULD HAVE CLOSE CALLS MORE OFTEN, THEN.

PLEASE DON'T. I WAS SO SCARED, BEN.

I KNOW. AND I'M SO SORRY I HAD TO BRING THAT FIGHT TO OUR DOORSTEP. I HOPE YOU KNOW I WOULDN'T HAVE DONE THAT IF I'D HAD ANY OTHER OPTION.



I KNOW.
AND IF IT SAVED
YOU, THEN I'M
GLAD YOU DID IT.
I LOVE YOU,
BEN.

I LOVE
YOU TOO,
JANINE.



AH, HOW
SWEET. BUT
THOSE CRAZY KIDS
SHOULD PROBABLY
MAKE THAT A
GOODBYE
KISS.

TO BE CONTINUED!



NEXT: #78.BEY & #79

HEY THERE, WEB-HEADS!

Ben BARELY made it out of there alive thanks to his quick thinking and top-of-the-line security system, Langston! Good thing he had some friends and colleagues to help him clean up the mess! It's like John Donne wrote: "No Spider-Man is an island." But this archipelago of characters better watch out because Kraven's going to do some island-hopping of his own!

Next up, in ASM #79, we have the next member of our Beyond Board, Cody Ziglar, taking the writing reins. Cody came to us fresh from the D+ *She-Hulk* writers' room and a season of *Rick & Morty* and is ROCKING his issues of ASM. Joining him on the art is a superstar in the making, Michael Dowling, and colorist Jesus Aburtov (who I'll talk about more next issue). Meanwhile, Jed MacKay and Eleonora Carlini are also teaming up to bring you Misty and Colleen's Beyond hijinks in ASM #78.BEY, an off-the-wall one-shot you're not going to want to miss!

Last, but certainly not least, joining us ALL on the Spider-Books is new assistant editor KAEDEN McGAHEY! Kaeden's background in theater, education, and the library sciences along with their credentials as a huge comics nerd made Kaeden a perfect fit for the Spider-Office. And from now on, any mistakes are Kaeden's fault!



Keep thwippin'!
Nick Lowe
Editor

